

567581

PREMIER QUATUOR

Pour deux Violons

Alto et Basse

D'une Exécution très Facile

Composé et Dédié

à *M. Marque*

Professeur de Musique

Par Georges F. Fuchs.

Op. 21.

Prix 9^f

Propriété de l'Éditeur.

Déposé à la Direction.

A PARIS .

*Chez CARLI, Éditeur, M^d de Musique, d'Instrumens et Cordes de Naples, Boulevard Montmartre, N.º 14
en face le Jardin Frascati.*

All^o VIOLONCELLO 1^o

I^{er} QUATUOR

p *sempre piano*

p *cres* *p*

f *p* *cres*

a poco *f*

p *ff*

p *f*

p *f*

p *cres* *a*

poco *f*

VIOLONCELLO

Andante

Violoncello score for Andante, measures 1-16. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 3, and 8 are indicated above the staves. The piece concludes with a double bar line at the end of measure 16.

All^o non troppo

RONDEAU

Violoncello score for Rondeau, measures 1-16. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 3, and 8 are indicated above the staves. The piece concludes with a double bar line at the end of measure 16.

VIOLONCELLO

3

This page of a musical score for Violoncello (Cello) contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of articulations and dynamics, including *pizz* (pizzicato), *arco* (arco), *p* (piano), and *f* (forte). The score includes slurs, ties, and a first ending bracket labeled '1' on the 11th staff. The piece concludes with a double bar line on the 15th staff.

p

f

pizz *f* *arco*

pizz *f* *arco*

p *f* *p*

f

p *f*

p

f

1 *p*

f

pizz

arco

f

pizz *f* *arco*

1402

VIOLONCELLO

Presto

QUATUOR 2.^{do}

Violoncello part for Quatuor 2.^{do}. The music is in G major (one sharp) and 3/8 time. The tempo is Presto. The piece consists of 12 staves of music. The notation includes various dynamics (p, pp, ff, cresc., a poco), articulation (accents), and fingerings (1, 2). The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and a repeat sign.

VOLONCELLO

5



6 2/4

Allegro

VIOLONCELLO

RONDEAU

8

f

p

f

1 1

8

f

1

1

8

f

1402

7

[illegible]

Andante

1^a

p

f

p

dol

rinf

f

p

f

tasto solo

p

f

1

f

All⁹

RONDEAU

8

1402

9

This page of musical notation contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'f' (forte), 'p' (piano), 'cres' (crescendo), and 'poco' (poco). The notation is written in a single system, with the staves connected by a brace on the left. The page number '1402' is visible at the bottom center.

